RIDGE POINT HIGH SCHOOL

# Spring Pops Concert

Program



May 12, 2025, 7:00 PM RPHS Auditorium



The program tonight represents significant effort on the part of the students involved in the performance. A part of our TEKS (Texas Essential Knowledge and Skills) includes learning how to be an attentive and appreciative listener. Please help us to foster these traits in our students by thoughtfully observing the following guidelines:

- Place all cell phones and paging devices in the silent or off position.
- Keep small children with you and do not allow them to roam during the performance. If you think your child may make distracting noises, sit near the end of a row where you may inconspicuously step out to console them.
- Unless you are tending to a small child, please remain seated during the performance.
- Enter and exit the auditorium between pieces to avoid creating distractions for the performers and listeners.
- Enthusiastic applause is appropriate once the conductor's hands have been lowered at the end of a piece. Some works may have two or more separate movements (see program order).
- It is customary to applaud after the final movement of such works so as not to interrupt the intended flow of the composition.



## Philharmonic Orchestra

Afterburn - Brian Balmages

Theme from Jurassic Park - John Williams / arr. Longfield

The Avengers - Alan Silvestri / arr. Moore

Philharmonic Recognition Awards Presentation

**Grade Level Recognitions** 

## Sinfonia Orchestra

Besame Mucho - Consuelo Velazquez / arr. Kazik
The Incredibles (Main Theme) - Michael Giacchino / arr. Moss
Die With a Smile - Stefani Germanotta / arr. Larosa
Tico Tico - Zequinha Abreu / arr. Kazik

Sinfonia Recognition Awards Presentation

Harmony in Excellence Scholarships

**Ethan Perry Kindness Award Presentation** 



## Student-Led Ensemble

Libertango - Astor Piazzolla / arr. Kazik

Chamber Recognition Awards Presentation

Senior Letter & Cord Presentation

Senior Sonata Success Scholarship Awards

Presentation of Next Year's Officers

## Chamber Orchestra

\*\*Selections from Phantom of the Opera - Andrew Lloyd Webber / arr. Moore

"Kingdom Dance" from Tangled - Alan Menken / arr. Longfield

Aria Meeks, Violin Soloist

Music from Ratatouille - Michael Giocchino / arr. Bulla





## PHILHARMONIC MUSICIANS

#### **VIOLIN**

SOPHIA DIAZ
HALYN DO
CHARLY DUPONT
ISIS GAINES
AVIE GARCIA
ANNIKA HAUGEN
LEAH HORNE
CAMILLE HUANG
MARY LEEPER

LAKSHANYA MAHESWARAN
THADDEUS MALIT
DUANE MCNEIL
DAVID OLATUNBOSUN
AMARISA ONOSODE
CHINYERE OPARA
VICTORIA PASCUA
MAURILYNNE SANDERS
JAYDEN THOMAS

STEVE THOMAS

#### **VIOLA**

MICHAEL ANDRADE
GEORGINA ECHEZONA
ABIGAIL MATHEW
SOPHIA MORALES
ALLISON SHELLHAMER
GABRIEL THOMAS
MADELINE WALSH
LUCAS YANG

#### **CELLO**

BRIANA CARRERA GLENFORD DIXON RHYLEE MANNERS ARIANNA SMITH RELANI WILLIAMS

#### **BASS**

ASHLYNN ELLIS
IAN GRAY
SEBASTIAN ROBINSON
WILLIAM SWANSON
COLTON ZVONEK

#### **HARP**

ISABELLA CERON
MARISSA MONTEIRO
RAYA WILLIAMS





## SINFONIA MUSICIANS

#### **VIOLIN**

ASEEL ALAQRABAWI
JOHN ANTIMANO
WALTER ARBALLES
SHAINA D SOUZA
COSETTE ECHEMENDIA
SERENITY GLAZE
MARGUERITE MCDONALD
MIA MOHTASHAMI
EPHRAIM POON
AVERY RENNY
NATALIE FAY RIGGINS
JULIETA RIVERA
AUGUSTINE ROBINSON
SARAH RUIZ
ISABELLE THOMAS

#### **VIOLA**

AVA BANKS
MAYA CHACKO
OLUWATAMILORE (TAMI) FALEYE
DEREK LEONARD
JALEN RAMOS
JOYA SNOBIN
BEAZA SOLOMON

#### **CELLO**

OLUWABUSAYOMI ADESOBA ALONZO MIGUEL GUERRERO REINA ISHIHAMA VIVIENNE MALOLES

#### **BASS**

CORINNE COLLINS
ISAAC PHILIP





## STUDENT-LED ENSEMBLE

Conducted by Ryan Webster

#### **VIOLIN**

WALTER ARBALLES
KAITLIN ESQUIVEL
AIDEN LUETH
ARIA MEEKS
NIKI SU
KARINA WANG

#### **VIOLA**

JUNARD CHUA
DALTON GUION
JASMINE PEREZ

#### **CELLO**

NICOLAS AQUINO ENOCH POON ISABELLA FONG

#### **BASS**

**JACKSON DAVIS** 

#### **PIANO**

**WILSON EAGER** 

#### **PERCUSSION**

CALLEIGH RUBEN
EPHRAIM SOLORIO



#### **ADDITIONAL PERCUSSION**

GABRIEL SUMROW
COOPER WHITE
CALEB THORNTON

(Performances throughout the program)



## CHAMBER MUSICIANS

#### **VIOLIN**

ADDISON BARRIGA
GISELLA CINA
SAMUEL ELOWITZ
KAITLIN ESQUIVEL
AIDEN LUETH
ARIA MEEKS
ARIEL LEIGH RIGGINS
PRANAV SRIRAM
NIKI SU
KARINA WANG
HENRY YIP

#### **VIOLA**

JUNARD-DARREN CHUA

DALTON GUION

ABIGAIL KARITHARA

THY LE

KENDALL MERKEL

JASMINE PEREZ

ALLISON VU

#### **CELLO**

NICOLAS AQUINO
WILSON EAGAR
ISABELLE FONG
ENOCH POON
YOUSEF RABAA
ANNA RODRIGUEZ
ABIGAIL SIBHATU
YOHANA SIBHATU

#### **BASS**

JACKSON DAVIS
BENNETT MOHTASHAMI
ELISE O'NEILL
RYAN WEBSTER

### **CONGRATULATIONS TO OUR SENIORS!**

NICOLAS AQUINO
WALTER ARBALLES
JUNARD-DARREN CHUA
IAN GRAY
DALTON GUION
LAKSHANYA MAHERWARAN

DUANE MCNEIL
ELISE O'NEILL
JASMINE PEREZ
ENOCH POON
YOUSEF RABAA
JULIETA RIVERA

AUGUSTINE ROBINSON
ABIGAIL SIBHATU
ARIANNA SMITH
ALLISON VU
RYAN WEBSTER
HENRY YIP

## DIRECTOR

### DR. SHAUN HILLEN

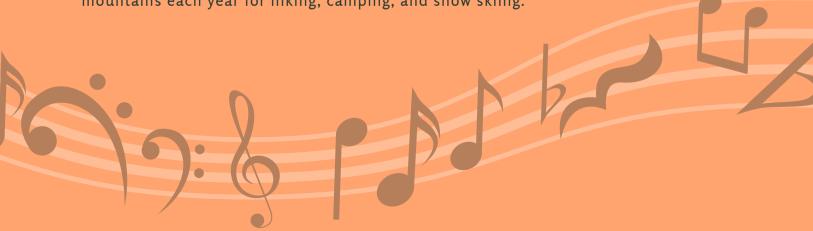
Dr. Hillen is in his twenty-fourth year as a music educator, having taught at every level of development from pre-kindergarten through university undergraduate. He holds a bachelor's degree in music education from The University of Texas at Austin, a master's degree in music education and a Ph.D. in musicology from Arizona State University.

During his thirteen years in Texas public schools, he taught strings in the Conroe and Katy Independent school districts. He was an assistant director for the Beckendorff Junior High full orchestra in Katy which performed at the Midwest Clinic in Chicago (2011) and at the Texas Music Educators Association Convention in San Antonio as the Texas Honor Full Orchestra.

At Arizona State he taught the undergraduate string methods lab, conducted the university string ensemble, supervised several teacher candidates during their student teaching field experience, and co-presented a session on teaching strings at the Arizona Music Educators Association Convention (2015). He also taught courses in music history and culture and conducted research in Russia before completing a dissertation on nationalism in contemporary Russian opera and popular music. He has presented his work at the American Musicological Society and Society for Music Theory Conference (2020) and at the University of Rochester in New York (2022).

Dr. Hillen has been on the faculty of Sam Houston State University in Huntsville, Texas since fall 2022, teaching courses in music history and world musical culture.

He lives in Houston with his wife, Jennifer, (also a high school orchestra director) and their frisbee-crazy dog, Phoebe. They enjoy exploring and cooking plant-based cuisine from all over the world, occasional salsa dancing, and escaping to the mountains each year for hiking, camping, and snow skiing.



## ETHAN PERRY KINDNESS AWARD & SCHOLARSHIP

#### In Loving Memory of Ethan Perry (2008-2021)

Ethan Perry was a kind, thoughtful, friendly, and courageous young man who played the violin in the Baines Middle School orchestra and brought warmth and compassion to everyone around him. In 2021, after an eight-month battle with T-cell lymphoblastic lymphoma, Ethan passed away at the age of 12—but his legacy of kindness lives on.

This award is presented each year to a graduating senior at Ridge Point High School who reflects the same spirit Ethan shared so freely—someone who leads with empathy, lifts others up, and makes a difference through simple, genuine acts of kindness.

To the Class of 2025: as you step into the next chapter of your lives, may you carry forward Ethan's legacy—proving that even the smallest acts of kindness can echo far beyond today.

The award and scholarship were created by Ethan's orchestra teacher at Baines and is supported by the Ridge Point Orchestra Booster Club and Ethan's family through their nonprofit, Ethan's Ohana. To learn more visit <u>ethansohana.org</u> or follow them on social media.







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SPECIAL THANKS

RPHS ORCHESTRA STUDENT PRESIDENTS

RPHS ADMINISTRATORS

RPHS THEATER DEPARTMENT

ORCHESTRA FRIENDS & FAMILIES

FBISD



#### **RPHS ORCHESTRA STUDENT PRESIDENTS:**

WILSON EAGAR
KAITLIN ESQUIVEL
ABIGAIL KARITHARA
ELISE O'NEILL
YOUSEF RABAA
JULIETA RIVERA

